

Dedalus 24

Call for Papers

(Re)thinking Europe
History. Literature. Culture. Arts

The idea of Europe and the place of literature and the arts in the construction of the European path have long been a central theme and the origin of ample bibliography. However, there have been rare moments of greater accuracy than this that we have gone through to rethink Europe, its roots, its tradition, its projected future. Literature, the arts, the different notions of culture that “Europe” has been weaving over time were determinant not only for the way in which, in the past, European identity was built and recognized, but also how it proposes to assert itself in the future. The urgency and the importance of this topic are therefore inevitable. In many periods, and in the last century in times of great political and cultural upheaval, it was in defense of the *European spirit* that many voices were raised against racist nationalisms and other forms of tyranny.

What is Europe? And what does it propose? Regarding culture, literature, and arts, what place do they take? What role do they play? What profile do they adopt? *(Re)thinking Europe. History. Literature. Culture. Arts* is a broad topic that certainly allows approaches from several points of views.

The deadline for submitting articles is **November 30, 2020**. *Dedalus* journal publishes articles written in Portuguese, French, English, Spanish, Italian, and German. The editorial board also accepts submissions of non-thematic essays and book reviews.

Guidelines for authors

1. The **maximum length** of the paper is 15 (fifteen) A4 pages including *abstract*, keywords and bibliography.

2. Author and title

Author: Times New Roman; 12pt; bold; left aligned.

University (or other institutional affiliations): Times New Roman; 10pt; left aligned.

Title: Times New Roman; 12pt; 1.5-spaced; bold; left-aligned.

Abstract: in English. Max.200 words; Calibri light; 11pt; single spaced; justified.

Keywords: Calibri light; 11pt.

3. Main text and quotations

Main text: Times New Roman; 12pt; 1.5-spaced.

Quotations (more than 3 lines): indented and separated from the main body of the text; 10 pt; 1.5-spaced.

Quotations in the main body of the text: use curved quotation marks and, if following punctuation is needed, put it before the final quotation mark.

4. **Shortened footnotes.** [*Chicago Manual of Style*](#) as in following examples:

1. Wellek and Warren, *Theory of Literature*.
2. West, “The New Cultural Politics of Difference”, 19.
3. Bassnett, “At the Edges of the World”, 43.

5. **Works cited.** [*Chicago Manual of Style*](#) as in following examples:

Bassnett, Susan. “At the Edges of the World: Drawing New Maps”, *Comparative Criticism*, 15, 1993.

Wellek, René and Austin Warren. *Theory of Literature*. New York: Harcourt Brace & World, 1956.

West, Cornell. “The New Cultural Politics of Difference.” Russell Ferguson (ed.), *Out There: Marginalization and Contemporary Culture*. Cambridge, MA: MIT Press, 1990.

N.B.: In order to ensure blind peer review, please remove any information that could identify you. Online instructions [here](#).