

## 24 – LONELINESS

### LONELINESS

- |     |   |   |
|-----|---|---|
| 13  | <b>Benjamin Schaper<br/>Gerd Hammer</b> | Preface   |
| 19  | <b>Esperanza Guillén</b>                | Emotional Indifference and Creative Isolation of the Artist   |
| 33  | <b>Jochen Hörisch</b>                   | Loneliness and alienation – Romantic motives in the reflections of Karl Marx  |
| 61  | <b>Olaf Berwald</b>                     | Mnemosyne’s Solitude in Broch and Kunitz  |
| 79  | <b>Anna Jagłowska</b>                   | “A man alone is not the whole” – a letter as an entity of loneliness in Clara Schumann’s, Alma Mahler-Werfel’s and Ingeborg Bachmann’s correspondence   |
| 93  | <b>Eugene de Klerk</b>                  | Why those who are singular have the most fun: A Lacanian consideration of how Salvador Dali’s auto-erotic practice points the way to a form of <i>jouissance</i> capable of alleviating subjective alienation |
| 111 | <b>Tiago Clariano</b>                   | The Powers of Solitude: two cases of decadent solipsism   |
| 131 | <b>Nicoleta Enciu</b>                   | Lonely youth – Loneliness and Its Ambiguities in Romanian Literature  |
| 145 | <b>Ana Fernandes</b>                    | Loneliness in childhood in Le Clézio’s works  |
| 163 | <b>Dorothea Boshoff</b>                 | Becoming Alien(ated): A case study examining intimacy and loneliness in <i>The Sentients of Orion</i> by Marianne de Pierres  |
| 177 | <b>Oliver Kohns</b>                     | The Loneliness of the Villain: Shakespeare and Schiller   |
| 189 | <b>Stefan Lindinger</b>                 | “Waldeinsamkeit” in Ludwig Tieck’s Novellas <i>Der blonde Eckbert</i> and <i>Waldeinsamkeit</i> as well as in Adalbert Stifter’s <i>Der Hochwald</i>  |
| 207 | <b>Carmen Sousa Pardo</b>               | Images of the soul: loneliness as a pictorial object during the Romantic period   |

RECENSÕES  
BOOK REVIEWS

- 221 **Rayssa Marinho Pacífico das Neves** Akotirene, Carla. *Interseccionalidade*, Coleção Feminismos Plurais (org. Djamila Ribeiro). São Paulo: Selo Sueli Carneiro; Pólen. 2019. 152 pp. ISBN 978-85-98349-69-5
- 227 **Camila Seixas e Sousa** Clay, Eugene (ed.). *Beasts, Humans and Transhumans in the Middle Ages and the Renaissance*. Turnhout, Belgium: Brepols Publishers, 2020. 192 pp. ISBN: 978-2-503-59063-9